

Viola

Quartet No. 13 in D Minor

K. 173

Wolfgang Amadeus Mozart

Allegro, ma molto moderato.

The image displays a single-staff musical score for the Viola part of Mozart's Quartet No. 13 in D Minor. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro, ma molto moderato.' The score consists of ten staves of music. It begins with a first finger fingering (1) and a piano (p) dynamic. The first staff includes a trill (tr) and a first finger fingering (1). The second staff features a forte (f) dynamic. The third staff is marked with a first finger fingering (1) and a forte (f) dynamic. The fourth staff includes a trill (tr) and a piano (p) dynamic. The fifth staff features a forte (f) dynamic. The sixth staff includes a trill (tr) and a forte (f) dynamic. The seventh staff is marked with a first finger fingering (1) and a piano (p) dynamic. The eighth staff includes a trill (tr) and a forte (f) dynamic. The ninth staff is marked with a first finger fingering (1) and a forte (f) dynamic. The tenth staff includes a trill (tr) and a first finger fingering (1). The score concludes with a double bar line and repeat dots. Section markers A, B, and C are placed above the staves to indicate specific points in the music.

This musical score is for guitar, written in E minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Above the staff, the chord 'D 1' is indicated. The second staff starts with a trill (tr) on G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. A first fingering (1) is shown above the first measure. The third staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth staff features a quarter note G2, a quarter note A2, and a quarter note B2. The fifth staff begins with a quarter note G2, a quarter note A2, and a quarter note B2. Above the staff, the chord 'E' is indicated. The sixth staff starts with a trill (tr) on G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The seventh staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The eighth staff begins with a trill (tr) on G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The ninth staff starts with a quarter note G2, a quarter note A2, and a quarter note B2. The tenth staff concludes with a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various musical notations such as trills, slurs, and dynamic markings like *f* and *p*.

G

p *pp* *f*

Andantino grazioso.

p *f* *p* *f* *p* *f*

tr B



C



tr D



MENUETTO.

Musical score for the first section of the Minuet. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff is marked with a repeat sign and a first ending bracket, with dynamics *p* and *f*. The fourth staff features trills and a first ending bracket, with dynamics *p* and *f*. The fifth staff concludes with a forte (*f*) dynamic and the word *Fine.*

TRIO.

Musical score for the Trio section, consisting of four staves of music in 3/4 time, key of B-flat major. The first staff includes a first ending bracket and dynamics *f* and *p*. The second staff is marked with a repeat sign and a first ending bracket, with dynamics *p* and *f*. The third and fourth staves feature triplets and first ending brackets, with dynamics *p* and *f*. The section concludes with the instruction *Men. da capo.*

FUGA.
Allegro.

Musical score for the Fuga section, consisting of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a triplet and a first ending bracket. The second and third staves continue the fugue with various rhythmic patterns and accidentals. A first ending bracket is present in the second staff.

